**The Israel International Organ Festival 2018-2019**

organized by the Israel Organ Association

Organ Recital : 15-06-2019 at 11 a.m.

at the Church of the Dormition Zion Mount Jerusalem

Organist: Professor **Stefan Viegelahn** (Germany)

Professor of organ at the University of Frankfurt

An Anthology of Great German Organ Composers

**Program**

**Georg Muffat** Toccata Duodecima from: Apparatus musico-organisticus  
(1653-1704)

**Johann Sebastian Bach** Toccata and fugue in d-minor BWV 538 ("dorian") (1685-1750)

**Joseph Gabriel Rheinberger** Sonate in a-Moll op. 98 (1839-1901)

- Tempo moderato  
 - Intermezzo. Andantino  
 - Fuga cromatica. Tempo moderato

**Paul Hindemith** Sonate Nr. 3 über alte Volkslieder (1895-1963)

- "Ach Gott, wem soll ich’s klagen"  
 - "Wach auf, mein Hort"  
 - "So wünsch ich ihr"

**Felix Mendelssohn Bartholdy** Sonate in f-Moll op. 65 Nr. 1 (1809-1847)

- Allegro moderato e serioso  
 - Adagio  
 - Andante. Recit.  
 - Allegro assai vivace

**Stefan Viegelahn** received his first piano and organ lessons in his hometown Schlüchtern. He then studied in Frankfurt, Stuttgart and Hamburg, the study programs organ, piano, Protestant church music, school music and history. His formative teachers were Martin Lücker, Bernhard Haas, Ludger Lohmann and Wolfgang Zerer as well as Hans Martin Corrinth (improvisation). He completed his studies in 2007 with honors in organ, improvisation and piano.

He is the recipient of several awards as well as a scholarship holder of the Studienstiftung des deutschen Volkes. In 2003 he was awarded the first prize in the competition for church organ improvisation in Heidelberg.

After church music activities in Stuttgart, Hamburg and Ahrensburg he taught from 2007 to 2009 at the Church Music Institute of the College of Music and Theater in Leipzig artistic organ playing and improvisation. From 2008 to 2017 he was in Landau in the Palatinate district cantor. In this office, he led the musical ensembles at the collegiate church and was organist at the Rieger organ.

From 2012 to 2017 he taught artistic organ playing at the Hochschule für Kirchenmusik in Heidelberg. For the winter semester 2016/17 he was appointed professor for church music with a focus on organ improvisation at the University of Music and Performing Arts in Frankfurt am Main.