Haifa University Hecht Museum Auditorium Israel Organ Association

The Israel International Organ Festival 2018-2019

March 22nd, 2019 at 11.00

Organ Concert

Organ: **Franz Raml** (Germany)

Hommage to Johann Sebastian Bach

**Johann Sebastian Bach**

(1685-1750)

Concerto in C major (transcribed from Antonio Vivaldi Concerto) BWV 594

 Allegro - Recitativo/Adagio - Allegro

Choral “*Vater unser im Himmelreich*” from Clavierübung III BWV 682

Trio-Sonata in C major BMW 529

 Allegro - Largo - Allegro

Choral “*Allein Gott in der Höh sei Ehr*” from the Leipzig Chorals BWV 663

Prelude and Fugue in D major BWV 539

Choral “*An Wasserflüssen Babylon*” from the Leipzig Chorals BWV 653

Prelude and Fugue in D major BWV 532

 **Franz Raml** was born in Straubing in 1964. After passing his A-levels (Abitur) at the Anton Bruckner Grammar School in Straubing he studied church music and organ at the conservatories of music in Detmold and Munich (organ with Klemens Schnorr). This was followed by three years of studies with Ton Koopman in Amsterdam, where Raml studied baroque organ, harpsichord and historical performance practice.

In 1990 he received his degree in "baroque organ" at the royal conservatory in The Hague.

Franz Raml is organist in charge of the great historical Holzhey organ (1793) at the former praemonstratensian Abbey of Rot a.d. Rot in Upper Swabia. He performs concerts as an organist, harpsichordist, conductor of the Hassler-Consort and the German Mozart Orchestra as well as chamber-music partner on the fortepiano.

In 2008 Franz Raml also became conductor of the “Oratorienchor Ravensburg”. Since then he has worked on project basis with the “Südwestdeutsche Philharmonie Konstanz” for romantic and modern music (Mendelssohn "Paulus", Brahms "Deutsches Requiem", Dvorak "Bibilische Lieder", Orff "Carmina burana", Film music).He gives courses in historical performance of instrumental and vocal music, and he is artistic director of the “Holzhey baroque-organ summer academy” which dedicates its work to the great instruments by Gabler, Riepp and Holzhey.

After years of intensive work on the repertoire of the 15th to 18th centuries, he has now gone back to performing romantic and modern organ music as well.

His solo discography includes recordings on many historical organs.
Numerous radio and TV recordings complete his curriculum.